



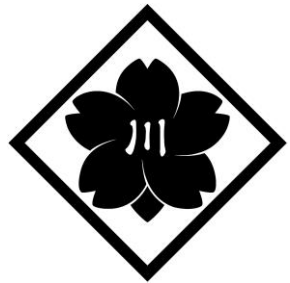
Interior of Tea-Ceremony Room

Hanamasu mokko Ltd.

We will be pleased to come from Japan to construct a traditional Tea Ceremony room.
Proposal of Japanese Interior



JAPANESE TRADITION FOR OVERSEAS



HANAMASU LTD.

3-1182Kamikasuya Isehara City, Kanagawa, 259-1141 JAPAN
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Enjoy beautifully crafted Japanese traditional architecture that fits your lifestyle.

We offer high class Japanese-style architecture built by traditional temple/shrine architects and carpenters.

The temple/shrine carpenters named "Miya-daiku" are masters of Japanese traditional architecture, who have been working for constructing temples and shrines for more than 1000 years. HANAMASU is a traditional temple/shrine carpenters' team founded by Syoma Ichikawa in 2004. It is our honor to work on such traditional Japanese carpentry, and we now would like to present our craftsmanship to the world, as we believe the real beauty is universal and global.

What we can offer:

Design, construction and repairment of Japanese style architecture.

- Private house/villa
- Japanese tea-ceremony room
(茶室 : Cha-shitsu)
- Hotel/restaurant
- Public facility/hall
- Japanese style interior
- Shrine and temple



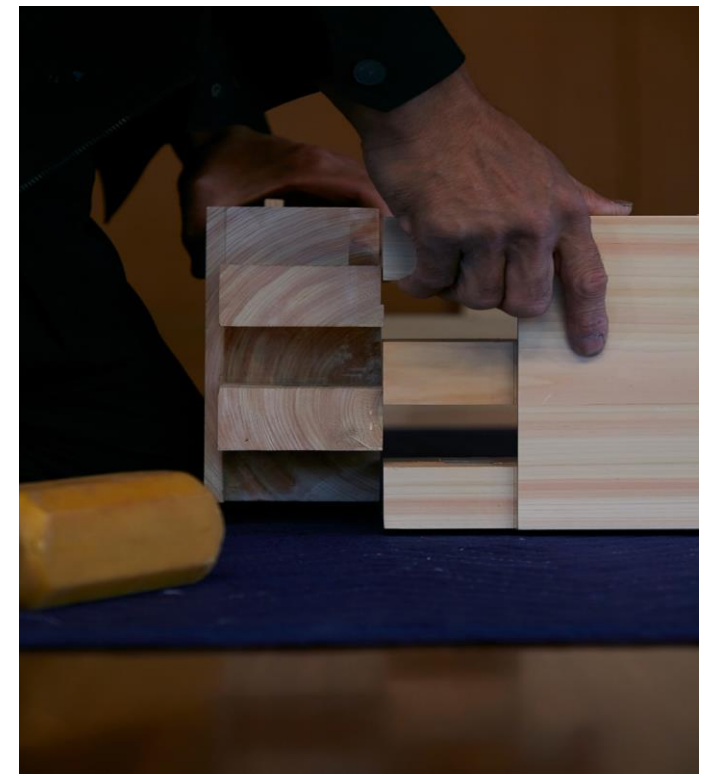


Interior of the Traditional Tea-Ceremony Room

We create new features by using our unique products which cannot be found elsewhere.

◆"Miya-daiku" visits all building sites and assembles buildings locally. They are also responsible for delivery of materials to each site.

◆Japanese high-quality lumbers are used for building materials which are processed by Miya-daiku using the traditional woodwork method named Kikujyutsu (規矩術).





How we build:

Using “Kigumi”, a secret assembly method without use of nails, which has long been succeeded by “Miya-daiku”. We create beauty derived from functionality.

- Natural: Only natural materials are used for our architecture, such as lumber, tatami-mat and bark.
- Sustainable: By adopting “Kigumi” method which does not use nails, it is easy to repair and maintain the buildings.
- Minimal: “Simple is beautiful” is our principle. We offer the essence of the Japanese beauty.
- Exportable: All our materials fulfil the required export standard.





“Miya-daiku” –The master of natural woods

One of the best features of Japanese traditional architecture is wooden craft. To construct giant buildings as temples and shrines, materials should be carefully chosen and built up with skillful handcraft. Architecture built by “Miya-daiku” are masterpiece of wooden craft. You will feel aesthetic quality of the lumbers growing year by year besides you. You can also enjoy the aromatic scent of woods and their natural breathe with our architecture.



Our Specialty: Mobile tea room “ Mumei-An”

2m x 2m x 2m-size assembling Japanese tearoom which utilizes “Kigumi” craft. Available for outdoor/indoor use. Only 1hour required for the assembly. You can enjoy “Miya-daiku” craftsmanship anywhere with it. Choices of size, materials, outdoor/indoor use, and wood species are available. Full custom order is also available.

For more details, please contact us by e-mail.

“Miya-daiku” has been working on construction of Japanese temples and shrines over 1000 years with their secret craft skills.

Their wood craftsmanship met Tatami-mat which was made with “Igusa” plant, a Japanese traditional material. Here is the world’s first “Tatami Chair” created by the “Miya-daiku” in modern times.



JAPANESE TATAMI CHAIR “WAZA”

WAZA

HANAMASU LTD.



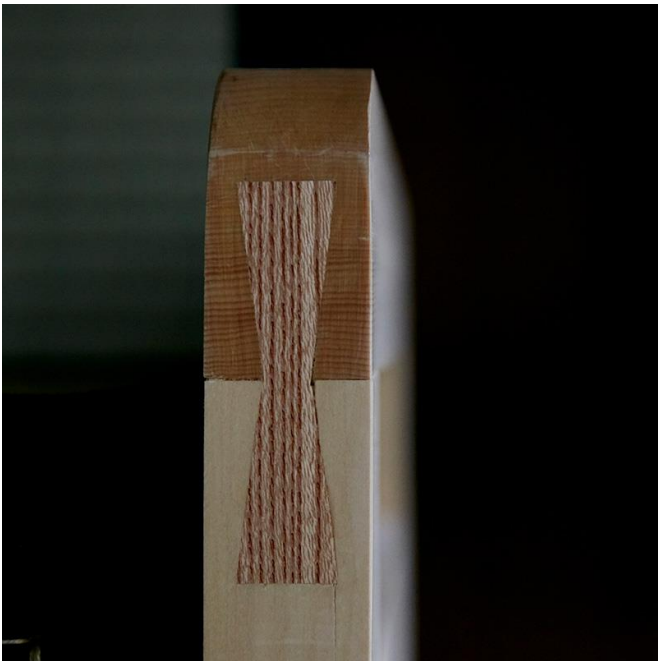


The world's first "Tatami Chair" crafted by "Miya-daiku"

Full flat when folded. All materials are carefully chosen and perfectly crafted by "Miya-daiku" for semi custom order.

SIZE: W50 × D50 × H36 (in use)
W50 × D50 × H50 (when folded)

WEIGHT : 10 kg





Japanese mobile tea room “ Mumei-An”

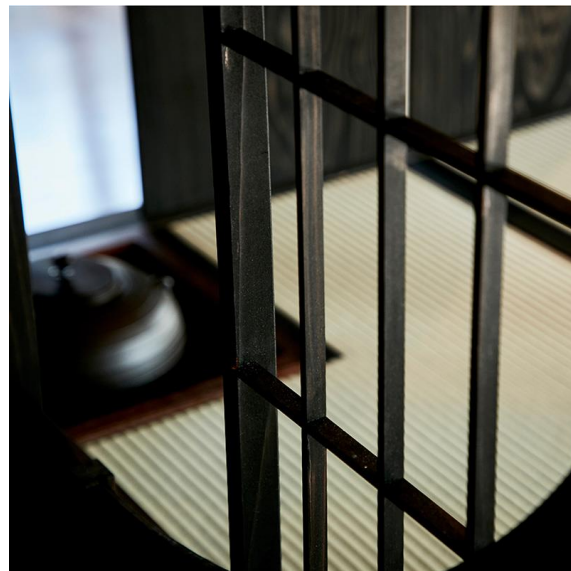
“Kigumi”, a traditional assembly method of wooden members without use of nails, has long been succeeded by “Miya-daiku” in Japan. By utilizing “Kigumi” method, we create beauty of wood which is derived from functionality.

2m x 2m x 2m-size assembling Japanese tearoom.

- Available for outdoor/indoor use.

- Only 1hour required for the assembly.

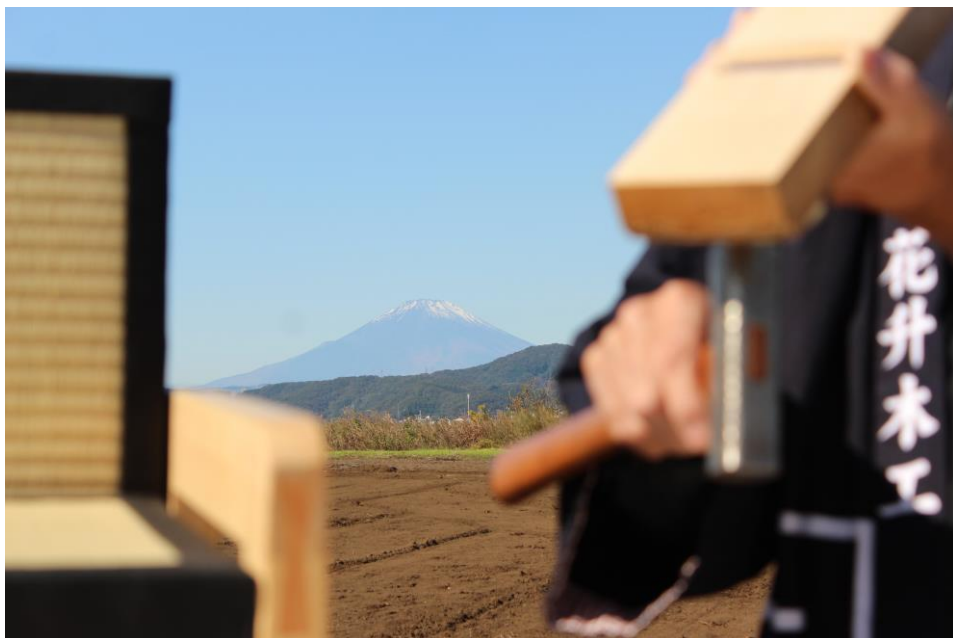
You can enjoy “Miya-daiku” craftsmanship anywhere.





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- Sustainable: By adopting “Kigumi” method which does not use nails, it is easy to repair and maintain the buildings.
- Minimal : “Simple is beautiful” is our principle.
We are offering the essence of the Japanese beauty.

We put forward “New-style of Japanese Beauty” to the world with our special skills of “Miya-daiku”, the Japanese traditional temple/shrine carpenters.



HANAMASU LTD.



Contact Us